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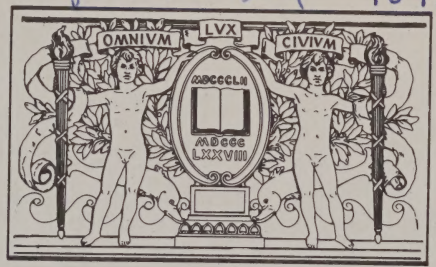


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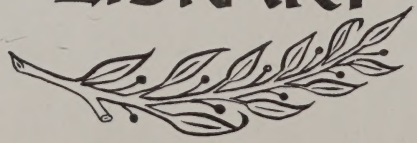

106. EDMUND C. TARBELL.

Fine Arts
Catalogue
Massachu
Charitabl
Mechanic
Associati
1892 . . .

49. WALTER GAY.

# MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.

EIGHTEENTH TRIENNIAL EXHIBITION.

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# *Catalogue*

# *Fine Art Department.*

# 1892.

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**Chairman of Committee on Art:**
E. NOYES WHITCOMB.

**Superintendent:**
W. JAY LITTLE.

**Judges and Committee on Selection:**
C. HOWARD WALKER. EDWARD C. CABOT.
EDMUND C. TARBELL.

* 8071.24
1892

*These Paintings and Water Colors are for sale.*

*For prices and other information, apply to the Superintendent, W. Jay Little.*

28. FRANK V. DU MOND,

# OIL PAINTINGS.

## Main Gallery.

| | | |
|---|---|---|
| 1 | Baer, W. J. | A Quiet Brook. |
| 2 | Baker, Ellen K. | Flower Girl. |
| 3 | Barnard, Edw. H. | A Sunny Morning. |
| 4 | Barse, Geo. R. Jr. | Padre Filippo. |
| 5 | Bell, Edw. A. | A Nude. |
| 6 | Benson, Frank W. | In an old Garden. |
| 7 | Bicknell, Frank A. | A Sketch (*Auvers Sur Oise*). |
| 8 | " " | Pont Neuf. |
| 9 | Birney, W. V. | When Grandma was a Baby. |
| 10 | Bixbee, Wm. J. | Landscape. |
| 11 | " " | " |
| 12 | Blenner, Carl | Japanese Phantasy. |
| 13 | " " | Salt Meadows of Connecticut. |
| 14 | Chase, Wm. M. | Portrait of Miss C. |
| 15 | " " | Over the Hills and Far Away. |
| 16 | " " | Still Life. |

17 Cauldwell, L. G. . . A Wall-flower.

18 Chapman, C. T. . . Five o'clock at St. Ives.

19 Couse, E. I. . . The Rising Moon.

20 Coffin, E. R. . . Hanging the Nets.

21 Colin, M. . . . A Hot Day.

22 Curran, C. C. . . Picnic Supper on the Dunes.

23 Coman, C. B. . . Autumn in the Adirondacks.
24 " " . . Windmills in Holland.

25 Carpenter, E. M. . . Portrait in Oil.

26 Cross, Anson K. . . Landscape.

27 Deming, E. W. . . The Mourning Brave.

28 DuMond, Frank V. . Holy Family.

29 Dana, W. P. W. . . A Dead Calm.

30 Dunsmore, J. Ward . A Reverie.

31 Dow, A. W. . . Close of Day.

32 DeHaas, M. F. H. . Coast of France.
33 " " . . Off Helvset, Holland.

34 DeCamp, J. R. . . Carnation and Black.
35 " " . . Bay Bushes.

36 Dean, Walter L. . . The Seiners' Return.

37. CHAS. H. DAVIS.

| | | |
|---|---|---|
| 37 | Davis, Chas. H. | Landscape. "Abandoned." |
| 38 | " " | Evening. |
| 39 | Draper, Francis | Sunrise off Newcastle. |
| 40 | DeLuce, Percival | The Tryst. |
| 41 | Emmett, L. F. | The Grape Arbor. |
| 42 | Enneking, John J. | Summer, Bennington, N. H. |
| 43 | " " | Sunset, near Gloucester, Mass. |
| 44 | Forsyth, W. | Weeds. |
| 45 | Gaul, Gilbert | Mexican Study. |
| 46 | " " | Path to the Spring. |
| 47 | Gay, Walter | A Dominican. |
| 48 | " " | Charity. |
| 49 | " " | Singing School. |
| 50 | Graves, Abbott | Poppies. |
| 51 | Haynes, C. C. | French Roses. |
| 52 | Hassam, Childe | Day of the Grand Prix de Paris. |
| 53 | Hamilton, H. | A Foggy Morning. |
| 54 | Hardwick, M. H. | Edge of the Marsh. |
| 55 | Hatfield, J. H. | A Letter from Papa. |
| 56 | " " | Doll's Bath. |
| 57 | Hazard, A. M. | Afternoon, Lobster Cove. |
| 58 | Hardie, Robt. G. | Portrait of A. S. Wheeler, Esq. |

59 Hayden, Chas. H. . New England Pasture.

60 Heade, J. M. . . A Jersey Meadow.

61 Henchey, Katherine C. . Study of Roses.

62 Jones, F. Eastman . Misty Morning, Easthampton.

63 Johnson, M. Jr. . . A Lee Shore.

64 Kost, F. W. . . In Springtime.

65 Kingman, Fred'k . Landscape.

66 Klumpke, Anna E. . French Peasant.

67 Kronberg, Louis . . Behind the Footlights.
68 " " . . Portrait of Rabbi Schindler.

69 Lawrence, A. Dupré . La Petite Menagerie.

70 Loomis, Chester . . Hester.

71 Lampert, E. E. . . Hillside in Picardy.

72 Mills, J. Harrison . . Cascade in the Sierras.

73 Moran, Thos. . . The Bridge of Sighs.
74 " " . . Burano (Venice).

75 Moran, Paul Nimno . The Siesta.

76 Moran, Edw. . . Coast of Newfoundland.

77 McIlhenney, C. M. . The Milkmaid.

78 Millet, F. D. . . An Old New England Kitchen.

113. ROBT. W. VONNOH.

79 Macomber, M. L. . A Flower of Summer.

80 Macy, W. F. . . Moat Mt. and Valley of the Saco.

81 Nicoll, J. C. . . Will it Rain To-morrow?

82 Niemeyer, J. H. . . Oaks.

83 Nicholls, Burr H. . . Waiting on the Shore.

84 Nettleton, Walter . . The Last of the Snow.
85 " " . . A Dark Interior.

86 Palmer, Walter L. . Autumn Morning. Mist Clearing Away.

87 Parrish, Stephen . . October, Normandie.
88 " " . . Cape Ann Farm.

89 Perry, Lilla Cabot . . Child's Head.
90 " " " . . Child with Violin.

91 Prichard, J. Ambrose . An October Morning, Duxbury.

92 Peralta, S. de . . Sketch.

93 Peasley, Horatio N. . Wood Interior.

94 Reid, G. A. . . . Family Prayer.

95 Richardson, F. H. . . Breton Widow at Prayer.
96 " . . Moonrise, Concarneau, France.

97 Sewell, R. V. V. . . Winter.

98 Sewell, A. B. . . Twilight in the Dunes.

99 Stokes, F. W. . . A Court of Nuremburg, Bavaria.

| | | |
|---|---|---|
| 100 | Story, Julian . . | Neapolitan Type. |
| 101 | Shurtleff, R. M. . . | Summer Morning. |
| 102 | Stone, J. M. . . | A Summer Dream. |
| 103 | Twachtman, J. H. . | Landscape. |
| 104 | " " . | Winter. |
| 105 | Tait, John R. . . | Fishers' Huts, Sconsett. |
| 106 | Tarbell, Edmund C. . | Portrait of my sister Lydia. |
| 107 | Tompkins, F. H. . | Aunt Isabelle. |
| 108 | " " . | German Restaurant, Interior. |
| 109 | Turner, Ross . . | Still Life. |
| 110 | Van Boskerck, R. W. . | A Rhode Island River. |
| 111 | Van Elton, Kruseman . | Windy Day on the Bay, L. I. |
| 112 | Van Deusen, A. W. . | Return from the Meadows. |
| 113 | Vonnoh, Robt. W. . | Portrait. |
| 114 | Walker, H. O. . . | Head of Sleeping Girl. |
| 115 | Waugh, Ida . . | La Enfant der Choeur. |
| 116 | Waugh, F. J. . . | The Hush of Evening. |
| 117 | Wheeler, M. C. . . | Contentment. |
| 118 | Wagner, Jacob . . | "Portrait," Mr. J. |
| 119 | " " . . | A Bit of a Lark. |
| 120 | Wiggin, J. Carlton . | Autumnal Ploughing. |

52. CHILDE HASSAM.

# WATER COLORS AND PASTELS.

## Studio D.

| | | |
|---|---|---|
| 121 | Abbott, Agnes D. | On the River, Cooperstown, N. Y. |
| 122 | Barse, Geo. R., Jr. | Near Modern Pompeii. |
| 123 | " " " | A Fairy Tale. |
| 124 | Birney, W. V. | Just Over. |
| 125 | Burgess, M. M. | Eight Bells. |
| 126 | Champney, J. W. | Portrait. Miss Maud Morgan. |
| 127 | Comparet, Alex. | The Fallow Fields. |
| 128 | Carlson, Emile | Close of Day. |
| 129 | Carpenter, E. M. | Little River. |
| 130 | " " | Sketch in Algiers. |
| 131 | Edgar, J. R. | A Carpet Store in Rome. |
| 132 | Franzen, Aug. | Twilight. |
| 133 | Foster, J. B. | Surf, Gloucester, Mass. |
| 134 | " " | Gloucester Harbor. |
| 135 | Flagg, H. Peabody | Scene near Concarneau. |
| 136 | " " | Sand Dunes at Chatham. |

137 Gibson, W. H. . . Autumn Pastoral.
138 " " . . Berkshire Meadows. Autumnal.
139 " " . . A Morning in Spring.

140 Gruelle, R. B. . . Summer Ideal.

141 Harrington, A. W. . Monday Morning.

142 Hudson, W. L. . . At High Tide.

143 Harrison, Birge . . Evening on the Seine.

144 Hyneman, H. N. . A Snowy Day, Madison Sq., N. Y.

145 Jones, Marshall . . Gray Day on the Beach.
146 " " . . A Pool on the Moors, Nantucket.

147 Ketcham, S. M. . . Flowers (pastel).

148 Kronberg, Louis . . Portrait (pastel).

149 Lyman, Jos. . . Sunset, Nassau, N. Y.

150 Leavitt, Agnes . . Marshes in a Mist.

151 Moran, Thos. . . Morning in Chioggia.

152 Meteyard, T. B. . . Heidelberg.
153 " " . . The Capitol, Washington.

154 Nicholls, Rhoda Holmes Purple and Gold.
155 " " . A Lecture.
156 " " . The Scarlet Letter.

157 Nichols, H. Hobart . The Autumn Moon.

158 Nowell, Annie C. . Portrait.
159 " " . Decorative Study.

| | | |
|---|---|---|
| 160 | Peralta, S. de | Autumn. |
| 161 | Stone, M. L. | The Evening Bell. |
| 162 | Smillie, Geo. H. | Kettle Island, Coast of Mass. |
| 163 | " " | Eastern Point, Cape Ann, Mass. |
| 164 | Stiepevich, V. G. | Gran Saso. Tyrol. |
| 165 | Scott, E. M. | Peonies. |
| 166 | Tappan, Roger | Gloucester Harbor. |
| 167 | " " | Old House. |
| 168 | " " | Dredger. |
| 169 | Wiles, Irving R. | The Old Garden. |
| 170 | Whiting, Ella C. | Study of Peaches (pastel). |

# SCULPTURE.

## Studio E.

| | | |
|---|---|---|
| 171 | Adams, Herbert | The Infant Bacchus. |
| 172 | " " | Portrait Bust. Vice-President Elbridge Gerry. |
| 173 | Bachmann, Max | Portrait Bust. John Boyle O'Reilly. |
| 174 | " " | Portrait Bust. Dr. J. P. Loring. |
| 175 | " " | " " Miss O. |
| 176 | " " | Nineteenth Century Cupid. |
| 177 | " " | First Temptation. |
| 178 | " " | Rev. David B. Ayers. |
| 179 | Cairns, Hugh | Panel of Cupids. |
| 180 | Elwell, Edwin F. | Miss L. M. Alcott. |
| 181 | Kitson, H. H. | Crucifixion. |
| 182 | Ruggles, Theo. Alice | Fisherman. |
| 183 | " " " | Aux Bords de l'Oise. |
| 184 | Scott, J. Hartley. | Portrait of Geo. Inness. |
| 185 | " " | " F. W. Wood. |
| 186 | Swett, L. H. | Glaucus. |

A STUDY.—PHOTO. BY WILFRED A. FRENCH.

# PHOTOGRAPHIC EXHIBITION

BY MEMBERS OF THE BOSTON CAMERA CLUB, PROVIDENCE CAMERA CLUB, AND OTHERS.

## Studio T.

BLAKE, FRANCIS, Auburndale, Mass., Boston Camera Club.

Frame No.

1 Mr. E. L. Hall, Jr., winner of the Longwood and several other tennis tournaments, 1891.

*a* Forehand Service.
*b* Forehand Volley.
*c* " "
*d* " "
*e* " "
*f* Backhand Volley.
*g* " "
*h* " "
*i* Forehand Stroke.
*j* Backhand Stroke.
*k* " "
*l* " "

2 Mr. E. L. Hall, Jr.

*m* Backhand Stroke.
*n* Volley.
*o* Lob.
*p* Forehand Smash.

Mr. R. D. Sears, Champion of the United States, 1881 to 1889, and Double Championship 1882–1889.

*q* Forehand Service. Beginning.
*r* " " Middle.
*s* " " End.
*t* " Stroke. Beginning.
*u* " " Middle.
*v* " " End.
*w* Backhand Stroke. End.

Dr. James Dwight, Double Championship of the United States, 1882, 1883, 1884, 1886, 1887. Champion West of England, Champion North of England.

*x* Reversed Service.

3 *a* to *l*, inclusive, Mr. Thomas Pettit, Professional Court Tennis Champion of the World, Professional Lawn Tennis Champion of America.

4 *a*, *b*, *c*, *d*, *e* "Cow Pony" at Sharp Canter.

5 *a* Pigeons in Flight.
*b* " " "
*c* Boy on Bicycle.
*d* Engine of New York Express. Speed, 48 miles an hour.

CUTTING, A. W. 18 Post Office Square, Boston.

6 Wayland Willows.
7 Old Carew Cottage "1689."
8 1 Thatched Cottage, Whitmarsh, Eng.
2 Heron Island, Lake Windemere.
3 Priscilla.
4 Interior, Old Cottage, Wayland.
5 Miss Dorothy Carew.
6 Old "Town Bridge," Wayland.
7 Squire Heard's Wayland Residence of the late D. W. Parsons.

SUNSET AT MARBLEHEAD. — PHOTO. BY H. A. LATIMER.

CHASE, WALTER G. Boston Camera Club.

| | | |
|---|---|---|
| 9 | 1 | French Franciscan Nun. |
| | 2 | Mrs. A. A. Hasenck and Child. |
| | 3 | Mrs. William F. Apthorp. |
| | 4 | Miss Wesselhoeft. |
| | 5 | French Franciscan Nun. |
| 10 | 6 | Japanese Girls. |
| | 7 | Outdoor Pose. |
| | 8 | Japanese Dancing Girl. |
| | 9 | Road near Sharon, Mass. |
| | 10 | Girl with Guitar. |
| 11 | 11 | Portrait Study. |
| | 12 | Portrait Study. |
| | 13 | Scene from Margaret Fleming. |
| | 14 | Portrait Study. |
| | 15 | Country Barn. |

DREXEL, E. L. Boston Camera Club.

| | | |
|---|---|---|
| 12 | 1 | Church in Engadine, Switzerland. |
| | 2 | Durham Cathedral. |
| | 3 | Mill at Lauffen, Styria. |
| | 4 | Aussee, Styria. |
| 13 | 5 | Styrian Peasant Women. |
| | 6 | Children at Aussee, Styria. |
| | 7 | Church at Hallstatt, Styria. |
| | 8 | Matterhorn, from Zermat. |
| 14 | 9 | West Beach, Beverly Farms |
| | | Smith's Point, Manchester. |

EAMES, O. A. Boston Camera Club.

| | |
|---|---|
| 15 | After the Shower, Boston Harbor |
| 16 | Twilight. |
| 17 | Sunrise, Nantucket. |
| 18 | Sunrise, Nantucket. |

EDDY, MISS S. J. Providence Camera Club.

19 The Fisherman's Home.
20 "The Spirit of a Flower."
21 Contemplation.
22 Sitting in the Sun.
23 A Quiet Hour.
24 A Sunny Kitchen.
25 Indian Baby in Tent.
26 I've got the Sugar Bowl.
27 Signing Band of Mercy Pledge: "I will try to be kind to all living creatures and protect them from cruel usage."

FRENCH, WILFRED A. 10 Newbury St. Boston Camera Club.

28 The Little Tambourine Girl. "Qualche cosa per la musica!"
29 " " " " "Se vi piace, Signore!"
30 " " " " Disappointment.
31 " " " " All Tired Out.
32 A Fair Opponent.
33 Between the Sets.
34 The Critical Moment.
35 Embarassment.
36 Consulting the Oracle.
37 Confiding the Secret.
38 For Whom is She Making It?
39 Studio Portrait Study.
40 Studio Portrait Study.
41 A Household Idol.
42 Iron Bound Island, Mount Desert, Me.
43 The Roberts' Oak, Waltham, Mass.
44 The Old and The New (the old State House, 1714 and 1747 A. D. — and the Ames Building, 1891 A. D.).
45 Group of Old Landmarks.
*a* Pierce House, 1745 A. D., Dorchester, Mass.
*b* Old Garrison House, Newbury, Mass.

SUNRISE AT NANTUCKET, 4 A. M. — PHOTO. BY O. A. EAMES.

c Birthplace of Oliver Wendell Holmes, Cambridge, Mass.
d Ancient Oak, near Wayside Inn, Sudbury, Mass.
e Historic Homestead, Quincy, Mass.
46 a "Drink, Pretty Creature, Drink!"
b A Peep Through the Willows, Thornton, N. H.
c A Rural Group.
d On the Banks of Mad River, N. H.
47 e Artists' Retreat, Waterville, N. H.
f A Sunny Road, Campton, N. H.
g Near the Brook, Waterville, N. H.
h Farm at Thornton, N. H.
i Glimpse of the Neponset River, Hyde Park, Mass.

HOLMAN, S. L. 113 Devonshire street, Boston.

48 1 William Penn's Residence, Philadelphia.
2 Indian Council Cabin.
3 Nurse House.
4 Johnson House.
5 Parson Clark's House, Concord.
6 Battlefield, Bridge and Minute Man.
7 Old Cottage.
8 Chase House.
9 Apthorp House.
10 Fort Halifax, Me.
11 Black Horse Tavern.
12 High School, Lexington.
49 13 Standish House, South Duxbury.
14 Oak Knoll, Danvers.
15 Fairbanks House.
16 Cradock's Farm House.
17 Wayside Inn.
18 Tom Moore's Cottage.
19 Birthplace J. G. Whittier.

20 Benedict Arnold Mansion.
21 Aspinwall House.
22 Orchard House, Concord.
23 Cradock Mansion.
24 Old Stone Garrison House.

HOLMAN, JOHN C. Boston Camera Club.

50 1 Bluehill Mt.
2 The Old Homestead.
3 The "Pines."
4 Looking Through the Narrows.
5 Western Mt.
6 Afterglow.

HALLETT, HENRY R.

51 Relic of Former Days.
52 View on Gale River, Franconia, N. H.
53 Dam on Gale River, Franconia, N. N.
54 Landscape, Pembroke, Mass.

LATIMER, H. A. Boston Camera Club.

55 Sunset at Marblehead, Mass.
56 " " "
57 Chiquita.
58 Sunset at Marblehead, Mass.
59 Drying Her Sails (English Topsail Schooner).
60 "I want to see it."
61 Constellation, Marblehead.
62 Old Mill, Dennisville, Maine.
63 Sunset at Ware River.
64 Brush Between the Swordfish and Magpie.
65 Quick Step.
66 The River Road, Palatka, Florida.
67 Portrait.

THE OLD HOMESTEAD.—PHOTO. BY A. R. WILMARTH.

68 City Gates, St. Augustine.
69 Pine Apple Patch, Dr. Whitfield's, Fairyland, Rockledge, Florida.
70 A Cuban Hut, Campo Florido, Cuba.
71 Tropical View on Indian River.
72 Portrait.
73 "
74 "
75 "
76 "
77 "
78 Castle Rock, Marblehead, Mass.
79 The River Path, Rockledge, Fla.
80 The Antiquarian of Deerfield, Mass., in his favorite corner.
81 Constellation, Marblehead, Mass.
82 Western Bridge, Charles River.
83 Old Witches' House, Deerfield, Mass.
84 In Ballast.
85 Campo Florido, Cuba.
86 Hypatia.
87 River View, Indian River, Fla.
88 Southern Steamers, etc.
89 Old Wreck, Indian River, Fla.
90 Natural Bridge.
91 Surf, Marblehead, Mass.
92 Cypress Tree, Pacific Grove, Monterey, Cal.
93 Amusing the Baby.
94 Yacht King Phillip (with topmast housed).
95 Surf at Marblehead, Mass.
96 Old Mill Pond, Deerfield, Mass.

LITTLE, JAMES L. Brookline, Mass., Boston Camera Club.
97 Snow Flurry, 1892.
98 Pines at Brookline.

99 In the Hayfield.
100 " Friar Boss."
101 Snow Scene.
102 In the Garden.
103 Woods.
104 Residence at Brookline
105 Snow on the Cliff.
106 Clumber Spaniels.
107 Twilight.
108 New Snow.

LEE, JOHN C. Brookline, Mass., Boston Camera Club.
109 Portrait of Italian Boy.
110 " " " "

MORGAN, GEO. M. Boston, Boston Camera Club.
111 Portrait Studies.
112 " "
113 " "
114 " "

MORANDI, FRANCISCO W. Malden, Mass.
115 Marblehead Bay, Mass.
116 Waterville Road, N. H.
117 Hillside Intervale, N. H.
118 Storm Clouds.
119 Mt. Washington from Intervale, N. H.
120 Middlesex Fells, Malden, Mass.
121 In Franconia Valley, N. H.
122 " " " " "
123 " " " " "
124 " " " " "
125 " " " " "
126 " " " " "

A COUNTRY ROAD.—PHOTO. BY F. W. MORANDI.

NELSON, GEORGE A. Lowell Mass., Lowell Camera Club.

127 1 The Mowers.
2 Getting in Oats.
3 The Village Cobbler.
4 Grinding the Scythes.
128 The Village Blacksmith.
129 Studying the Picture.
130 The Last Furrow.
131 A Mountain Brook.

PRATT, F. ALCOTT Boston Camera Club.

132 Studies in Home.
133 Portraiture.

RICE, CHAS. I. Worcester, Mass.

134 Views taken with a 4x5 hand camera.
135 Camera covering a wide range of subjects.
136 Camera covering a wide range of subjects.

RICHARDS, MISS A. L. Boston, Mass.

137 *a* View at Appledore, Isles of Shoals.
*b* Celia Thaxter, " " "
*c* Boat Race, " " "
138 *a* Old Pier at Magnolia.
*b* Porch of House at Manchester-by-the-Sea.
*c* Chapel at Magnolia.
139 *a* House at St. Augustine, Fla.
*b* Ravine Road, Wyoming, Mass.
*c* Study from Life, Thomasville, Ga.
140 *a* Piazza of Spring House, Richfield Springs, N. Y.
*b* Bridge at Richfield Springs, N. Y.
*c* House at Manchester-by-the-Sea.

STODDARD, CHAS. A. Providence Camera Club.

141 Old Fort Dumpling, Newport, R. I.
142 View on Ten Mile River.
143 The Brook.
144 A Country Road.
145 A Rhode Island Farm.
146 Morning Rambles.
147 Rocks.
148 The Old Homestead.

WADE, JOHN F.

149 1 Long Pond, Moultonboro, N. H
2 Home Portrait Study.
3 " " "
4 In the Pasture.
5 Study in Posing.
6 " " "
7 Long Pond.
8 Study in Posing.
9 " " "
10 Long Pond.
11 Home Portrait Study.
12 " " "
13 Village Street.

WILMARTH, A. R. Jamaica Plain. Boston Camera Club.

150 Miscellaneous Views.
151 Heads.
152 Cloud Effects.
153 Head.

YOUNKIN, C. L. D. Boston.

154 Boston North End Mission and Vicinity, and some of its work.

AUTUMN DAY.—PHOTO. BY CHAS. A. STODDARD.

# ARCHITECTURAL DRAWINGS.

## Studio F.

NOTE. — The Architectural Drawings were collected and arranged under the supervision of Mr. C. Howard Walker.

Head
Modelling
Painting
Old Life